

Name: _____ Teacher: _____ Period: _____

Reader Response Journal Entries

The following response starters should help guide your thinking as you read your IIR books at home. The responses should be recorded IN THE BACK of your READING SPIRAL (not on a separate piece of paper). You may type your responses, and then paste/staple them in to your spiral (individual/separate sheets of notebook paper will not be graded.)

Remember:

- Your journal pages should be neatly written or typed in sentence/paragraph form with correct spelling/punctuation/grammar.
- Enter a response at least 2 TIMES A WEEK. Each response should be AT LEAST ONE HALF PAGE.
- Use a DIFFERENT response starter/question for each entry in a 6-week period.
- Begin an entry with the following, at the top of the page:

Date	Title of book	Page ended on	Response starter #
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Grading:

You will be graded based on the following scale:

<u># of entries</u>	<u>Description of entry/entries</u>	<u>Score</u>
Less than 2 COMPLETE entries	short, undeveloped ideas	1
2 complete entries	partially developed, little evidence	2
2 complete entries	ideas are present, some evidence	3
2+ complete entries	ideas are supported and developed	3.5
2+ complete entries	significantly exceeds expectations	4

***More writing is not always better-make it purposeful and thoughtful. Refer back to your book/text and use direct quotes (evidence) to make your responses stronger. This textual evidence needs to be supported with your own thinking (simply writing a quote doesn't tell me what connections, questions, or higher-level thinking you did while reading).

Due Date:

2 responses due on Thursdays.

2 new responses assigned on Fridays. (unless otherwise specified by the teacher ahead of time)

If you are absent (and it is excused), you must write ABSENT AND THE DATE YOU WERE ABSENT at the top (or it will be marked LATE, and given half credit), and it will be due the next day you are in class (for example, if you were sick on Thursday, when it was due, and came on Friday, you need to write 'absent' and the date at the top of your responses, and turn it in Friday, before class starts to not be counted as late.

****Remember to use a different response starter for each entry and that you need to complete 2 per week. Use textual evidence (quotes, author's craft references, etc.) even if the response does not explicitly ask you to do so.****

1. Draw 4 objects that represent important concepts from your book. Write an explanation for each drawing, describing what each item says about what you've been reading (your explanation should be at least ½ page)
2. Describe something that you have read that is similar to this. Compare how they are similar. Provide examples from both texts.
3. Draw a vertical line down the center of the page. On the left side, list what you like about what you read and why. On the right side, list what you did not like about what you read and why.
4. What emotions have you experienced while reading this book? Give details from the book to describe what is going on in the reading that makes you feel this way.
5. How have your feelings changed while reading the book? What parts in particular have transformed your feelings from one emotion to the next? What specific craft did the author use to do this?
6. If you could change something about what you are reading, what would you change? Why?
7. If you could talk to the author, what would you want to tell him/her about yourself? Why? How does this relate to what you have been reading?
8. What inferences do you have about what is going on in your book and what might happen because of the events? What relevant background information/schema do you have to give you those ideas? What clues from the book are you using to help you think about this?
9. If you were the author, how would you end this book?
10. How is the setting described? Does the author do a good job of creating imagery? Why or why not?
11. Describe the main characters' physical and personality traits. What type of stereotypes do they fulfill? Why?
12. Who is the most interesting character in the book? Is he/she dynamic or static? Is he/she the protagonist or antagonist? What are his/her relationships with other characters like?

13. Describe the major conflict. What would you do in a similar situation? Do you think the character's action/reaction to the conflict was correct?
14. List at least three problems the characters face in the plot. Which are the most life-changing/plot-altering? Explain.
15. List five major events from the book in chronological order. How do these events shape who the protagonist is?
16. Analyze what motivates the protagonist's behavior. Describe the behavior and how other characters have played a role in it.
17. Describe the theme or central idea of your book.
18. Describe several insights (understandings/appreciations) you've gained from your reading. Explain what helped you learn those insights.
19. What have you learned about your own life from what you're reading?
20. Does the title fit the story? Why or why not?
21. Select a quote (golden line) from your reading that stood out to you. What made you pick it? How does it make you pause and think?
22. Compare the theme or central idea of what you're reading to something else you have read, watched, or heard. Explain how they are similar.
23. If you were to create a music soundtrack for what you've been reading, what five songs would you include? Write the song title and artists/bands and explain each song and how each is connected to a specific part in your reading.
24. Pretend you are a TV reporter. Write a story about you've read for the evening news.
25. Pretend you are a friend of one of the characters, Write him/her a letter of advice.
26. If you could put yourself in the book's action, where would you put yourself? Why? How would that change the story?
27. Write a poem from ONE of the following (a character's viewpoint, the setting, about a character, about the theme or central idea of the book)
28. Write a eulogy (a speech honoring someone after his/her death) for one of the characters.

29. If the protagonist had twitter, what types of tweets would he/she send? What types of hashtags would he/she use? What would be his/her handle? Who would he/she follow/reply to? Why? Include at least 5 tweets, specific to parts in the book, and explain them.
30. Create a sketch of what one of the main character's facebook profiles would look like. What type of status updates would he/she have? (include at least 5)