Plot: Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_

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6. Setting is important because

7. There are two types of characters in a story, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ characters who do not change much in a story and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ characters who do change in a story.

8. Characters are created through the way a writer reveals the personality of a character, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

9. There are two types of ways that characters are revealed to us:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which is where the writer simply tells the reader about the character, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which is where the writer reveals the character’s personality through words, behavior, physical description, thoughts, feelings, and comments from other characters.

10. The three different points of view are:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: “I”, “we”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: the narrator \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: the narrator focuses on the thoughts/feelings of only one character (through the eyes of that one character)

Plot: Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: the narrator focuses on the thoughts/feelings of only one character (through the eyes of that one character)